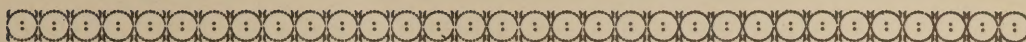
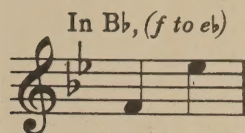


# MOONLIGHT BAY

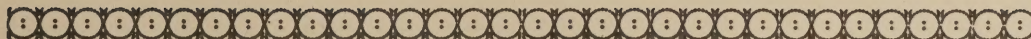
SONG



Words by  
EDWARD MADDEN



Music by  
PERCY WENRICH



Published for the following Arrangements:

|                           |     |                                      |     |
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| Song, B $\flat$ -----     |     | .50                                  |     |
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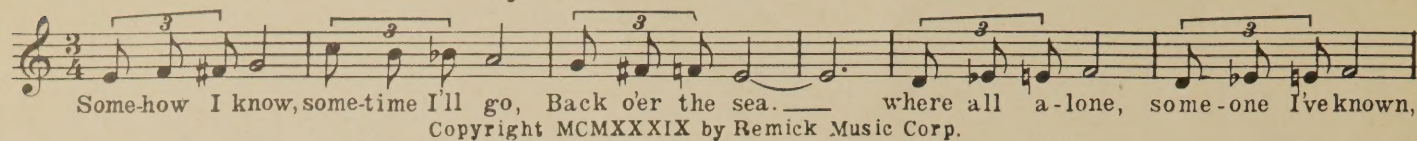
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GUS KAHN

## My Isle Of Golden Dreams

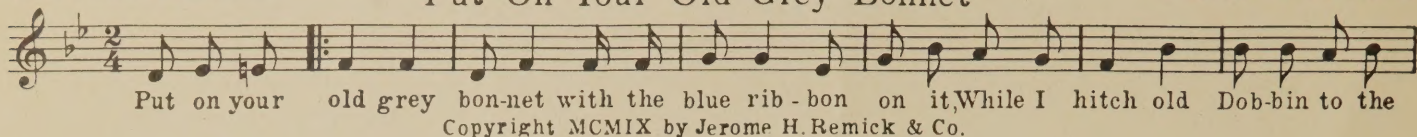
WALTER BLAUFUSS



STANLEY MURPHY

## Put On Your Old Grey Bonnet

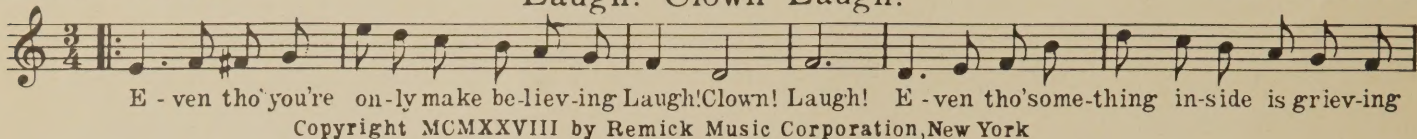
PERCY WENRICH



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## Laugh! Clown Laugh!

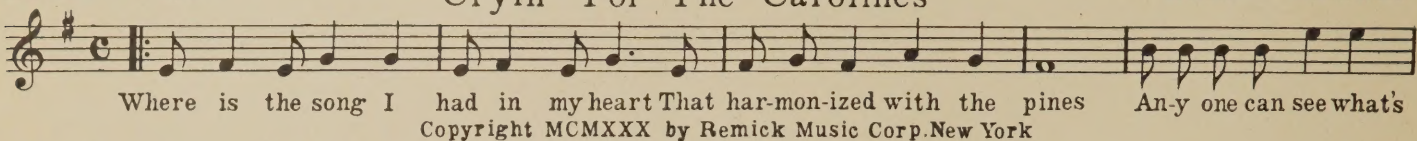
TED FIORITO



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## Cryin' For The Carolines

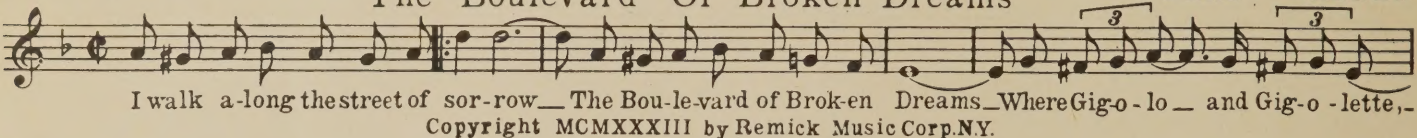
HARRY WARREN



AL DUBIN

## The Boulevard Of Broken Dreams

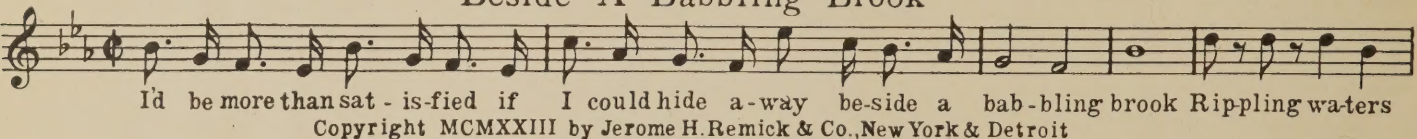
HARRY WARREN



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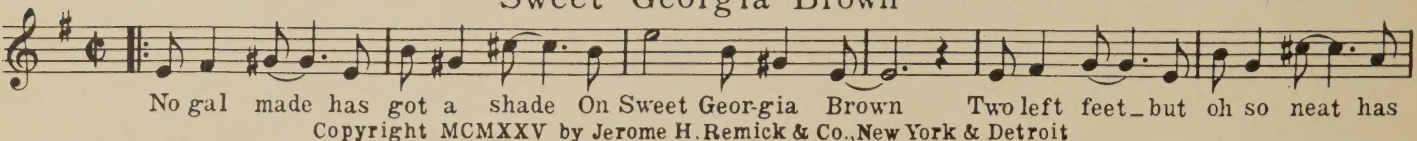
## Beside A Babbling Brook

WALTER DONALDSON



## Sweet Georgia Brown

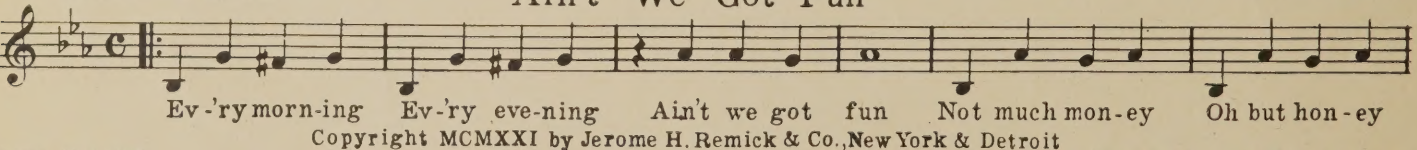
BERNIE - PINKARD & CASEY



GUS KAHN  
& RAYMOND B EGAN

## Ain't We Got Fun

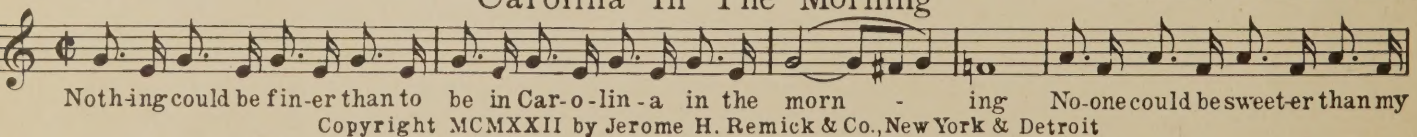
RICHARD A. WHITING



GUS KAHN

## Carolina In The Morning

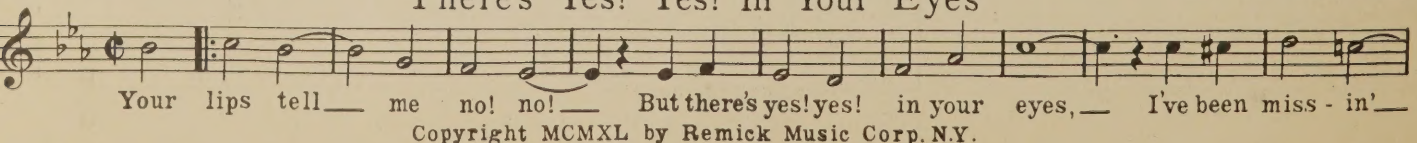
WALTER DONALDSON



CLIFF FRIEND

## There's Yes! Yes! In Your Eyes

JOS. H. SANTLY



1- Bb  
2-  
ESM 15:68

# Moonlight Bay

3

Words by  
EDWARD MADDEN

Music by  
PERCY WENRICH

Moderato

Piano

Tune Uke  
G C E A

\* Gm  
\*\* Am

C# dim  
D# dim

D7  
E7

Gm D7  
Am E7

Gm F# dim  
Am G# dim

VOICE

Till ready

Voi - ces hum, croon - ing o - ver  
Can - dle lights gleam - ing on the

C# dim D7 Gm  
D# dim E7 Am

Gm D7  
Am E7

Gm F# dim  
Am G# dim

Moon - light Bay, ——— Ban - jos strum, tun - ing while the  
si - lent shore, ——— Lone - ly nights, dream - ing till we

\* Symbols over Uke diagrams are for Tenor Guitar and Tenor Banjo  
\*\* Symbols under Uke diagrams are for Six string Guitar (Small diagrams ad lib)

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UPB

Play 1st chorus Bb — quartette  
Key 6

4

C#dim



D#dim

D7



E7

Gm



Am

F7



G7

Cm



Dm

F7



G7

moon  
meet

beams  
once

play.  
more.

All a - lone un - known  
Far a - part, her heart

Bb



C

Gm



Am

Bb



C

— they find me  
— is yearn - ing,

Mem - o - ries — like these — re - mind me  
With a sigh — for my — re - turn - ing,

F7



G7

Cm



Dm

F7



G7

Gm



Am

C7



D7

F7



G7

Of the girl — I left — be - hind me, Down on Moon - light Bay.  
With the light — of love — still burn - ing, As in days of yore.

Bb



C

Bb aug



Caug

Eb



F

CHORUS

We were sail - ing a long — On Moon - light

p - f

Bb C F7 G7 C#dim F7 A#dim G7

Bay, ————— We could hear the voic - es ring - ing, ————— They seemed to

Bb C Bb C

say ————— "You have stol - en my heart, —————

Bb aug Eb C Bb Eb Bb F7 C aug F C G7

— Now don't go 'way!" ————— As we sang Love's Old Sweet

Bb (Eb) Bb C#dim 1 Bb 2 Bb C C (F) C D#dim C

Song, On Moon - light Bay. ————— We were sail - ing a - —

# VOCAL and INSTRUMENTAL HITS of BYGONE DAYS

|                                        |     |                         |                                     |     |                            |
|----------------------------------------|-----|-------------------------|-------------------------------------|-----|----------------------------|
| Ain't We Got Fun                       | (R) | Kahn-Egan-Whiting       | Little Old Church In The Valley     | (R) | Arnold-Van Alstyne-Kahn    |
| All By Yourself In The Moonlight       | (H) | Wallis                  | Love Is The Sweetest Thing          | (H) | Noble                      |
| All The World Will Be Jealous Of Me    | (W) | Dubin-Ball              | Mister Dooley                       | (R) | Jerome-Schwartz            |
| Am I Blue from "On With The Show"      | (W) | Clarke-Akst             | Moonlight On The Ganges             | (H) | Meyers-Wallace             |
| April Showers from "Bombo"             | (H) | DeSylva-Silvers         | Mosquitoes Parade                   | (W) | Whitney                    |
| Ardra Waltzes                          | (W) | Witmark                 | My Darling from "Earl Carroll       |     |                            |
| Are You From Dixie                     | (W) | Yellen-Cobb             | Vanities                            | (H) | Heyman-Myers               |
| Baby Face                              | (R) | Davis-Akst              | My Gal's A Highborn Lady            | (W) | Fagan                      |
| Baby Rose                              | (W) | Weslyn-Christie         | My Home Town Is A One Horse         |     |                            |
| Bake Dat Chicken Pie                   | (W) | Dumont                  | Town But It's Big Enough For Me     | (W) | Gerber-Silver              |
| Barney Google                          | (R) | Rose-Conrad             | My Song Of The Nile                 | (W) | Bryan-Myer                 |
| Bedelia                                | (R) | Jerome-Schwartz         | My Wife Won't Let Me (There         |     |                            |
| Best I Get Is Much Obligated To You    | (R) | Burt                    | Was I Waiting At The Church)        | (H) | Leigh-Pether               |
| Bicycle Built For Two, A (Daisy Bell)  | (H) | Dacre                   | Navajo                              | (R) | Williams-Van Alstyne       |
| Birth Of The Blues from "George        |     |                         | Oh Donna Clara                      | (H) | Caesar-Peterburski         |
| White's Scandals"—1926                 | (H) | Henderson-DeSylva-Brown | Oh Miss Hannah                      | (H) | Hollingsworth-Deppen       |
| Bluebird, The                          | (R) | Kummer                  | On The 5:15                         | (R) | Murphy-Marshall            |
| Bowery, The                            | (H) | Gaunt-Hoyt              | Painting The Clouds With Sunshine   |     |                            |
| By A Waterfall from "Footlight         |     |                         | from "Gold Diggers Of Broadway"     | (W) | Dubin-Burke                |
| Parade"                                | (W) | Kahal-Fein              | Panamericana (Instrumental)         | (W) | Herbert                    |
| Can't We Talk It Over                  | (R) | Young-Washington        | Picture That Is Turned Toward The   |     |                            |
| Charme D' Amour (Love-Spell)           |     |                         | Wall, The                           | (W) | Graham                     |
| Waltz                                  | (W) | Kendall                 | Plant A Watermelon On My Grave      |     |                            |
| Cheerful Little Earful from "Sweet     |     |                         | And Let The Juice Soak Through      | (W) | Lilly-Dumont               |
| and Low"                               | (R) | Rose-Gershwin-Warren    | Poor John                           | (H) | Leigh-Pether               |
| Crying For The Carolines from          |     |                         | Precious Little Thing Called Love   |     |                            |
| "Spring Is Here"                       | (R) | Lewis-Young-Warren      | from "Shopworn Angel"               | (R) | Davis-Coots                |
| Cup Of Coffee, Sandwich, And You,      |     |                         | Puddin' Head Jones                  | (R) | Bryan-Handman              |
| A, from "Charlet's Revue"              | (H) | Rose-Dubin-Meyer        | Sailin' Away On The Henry Clay      | (R) | Kahn-Van Alstyne           |
| Daisy Bell (A Bicycle Built For Two)   | (H) | Dacre                   | Sammy                               | (W) | O'Dea-Hutchinson           |
| Dancing With Tears In My Eyes          | (W) | Dubin-Burke             | She May Have Seen Better Days       | (H) | Thornton                   |
| Don't Bring Lulu                       | (R) | Rose-Brown-Henderson    | Show Me The Way To Go Home          | (H) | King                       |
| Down On 33rd And 3rd                   | (R) | Ryan                    | Shuffle Off To Buffalo from "Forty- |     |                            |
| Flirtation Walk from "Flirtation Walk" | (R) | Dixon-Wrubel            | Second Street"                      | (W) | Dubin-Warren               |
| Follow The Swallow                     | (R) | Dixon-Rose-Henderson    | Singing In The Bathtub from "Show   |     |                            |
| Girl Is You And The Boy Is Me, The,    |     |                         | of Shows"                           | (W) | Magidson-Washington-Cleary |
| from "George White Scandals"           | (H) | Henderson-Brown-DeSylva | Sing Something Simple from "The     |     |                            |
| Good-Bye, Little Girl, Good-Bye        | (W) | Cobb-Edwards            | Second Little Show"                 | (H) | Hupfeld                    |
| Has Anybody Here Seen Kelly            | (H) | Murphy-Letters-McKenna  | Something To Remember You By        |     |                            |
| Have A Little Faith In Me from         |     |                         | from "Three's A Crowd"              | (H) | Schwartz-Dietz             |
| "Spring Is Here"                       | (R) | Lewis-Young-Warren      | Sunshine Of Paradise Alley          | (W) | Ford-Bratton               |
| Hello Frisco from "Ziegfeld Follies"   | (W) | Buck-Hirsch             | Sweet Kentucky Lady (Dry Your       |     |                            |
| Hello Ma Baby                          | (H) | Sterling-Howard         | Eyes)                               | (W) | Jerome-Hirsch              |
| Henrietta, Have You Met Her            | (W) | Ford-Bratton            | Tammany                             | (W) | Bryan-Edwards              |
| He's Me Pal                            | (W) | Bryan-Edwards           | Texas Tommy Dance (King             |     |                            |
| I Don't Care                           | (R) | Lenox-Sutton            | Chanticleer)                        |     | Ayer                       |
| If I Had A Girl Like You               | (R) | Rose-Dixon-Henderson    | That Old Girl Of Mine               | (R) | Jones-Van Alstyne          |
| If I Was A Millionaire                 | (R) | Cobb-Edwards            | That's How I Love You, Mame         | (R) | Bryan-Mullen               |
| I Found A Million Dollar Baby from     |     |                         | They Gotta Quit Kickin' My Dawg     |     |                            |
| "Sweet And Low"                        | (R) | Dixon-Rose-Warren       | Aroun'                              | (W) | Dungst-Perkins             |
| I Like Mountain Music                  | (W) | Cavanaugh-Welden        | They Made It Twice As Nice As       |     |                            |
| I'll Say She Does from "Sinbad"        | (R) | DeSylva-Jolson-Kahn     | Paradise (And They Called It        |     |                            |
| I'll String Along With You from        |     |                         | Dixieland)                          | (R) | Egan-Whiting               |
| "Twenty Million Sweethearts"           | (W) | Dubin-Warren            | Tie A Little String Around Your     |     |                            |
| I'm Afraid To Come Home In The         |     |                         | Finger                              | (W) | Simons                     |
| Dark                                   | (R) | Williams-Van Alstyne    | Tip Toe Through The Tulips With Me  |     |                            |
| I'm A Jonah Man from "In               |     |                         | from "Gold Diggers Of Broadway"     | (W) | Dubin-Burke                |
| Dahomey"                               | (W) | Rogers                  | Tripoli (On The Shores Of Tripoli)  | (W) | Cunningham-Dubin-Weill     |
| I'm Alone Because I Love You           | (W) | Young-Siras             | Underneath The Stars                | (R) | Brown-Spencer              |
| In A Shanty In Old Shanty Town         | (W) | Little-Young-Siras      | Was That The Human Thing To Do      | (W) | Young-Fain                 |
| In May                                 | (W) | Stern                   | What's The Matter With Father       | (R) | Williams-Van Alstyne       |
| Irish Jubilee, The                     | (W) | Thornton-Lawler         | When The Pussywillow Whispers To    |     |                            |
| Isle O' Dreams                         | (W) | Olcott-Graff-Ball       | The Catnip (The Whisper Song)       | (R) | Friend                     |
| It Looks Like A Big Night Tonight      | (R) | Williams-Van Alstyne    | Won't You Come Over To My House     | (R) | Williams-Van Alstyne       |
| I've Got Rings On My Fingers           | (H) | Weston-Barnes-Scott     | Would You Like To Take A Walk?      |     |                            |
| Just Like A Butterfly That's Caught    |     |                         | from "Sweet And Low"                | (R) | Warren-Dixon-Rose          |
| In The Rain                            | (R) | Dixon-Woods             | Yoo Hoo                             | (R) | DeSylva-Jolson             |
| Just One Girl                          | (W) | Kennett-Udall           | You Left Me Out In The Rain         | (W) | Rose-Violinski             |
| Just Someone                           | (W) | Anderson                | You're The Flower Of My Heart,      |     |                            |
| Kentucky Blues                         | (W) | Gaskill                 | Sweet Adeline                       | (W) | Gerard-Armstrong           |
| Lady Play Your Mandolin                | (H) | Caesar-Levant           | You Tell Me Your Dream, I'll Tell   |     |                            |
| Laugh Clown Laugh                      | (R) | Lewis-Young-Fiorito     | You Mine                            | (R) | Rice-Brown-Daniels         |
| Let's Put Out The Lights               | (H) | Hupfeld                 | Zenda Waltzes                       | (W) | Witmark                    |

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